

We were convinced that we knew no

[illegible]

IT WAS THUS HENRY COLCOCK

And the tender heart grew to one quiddy old, who, having won King Mino's daughter true, Gave her aught as good as her immortal slumber.

"First while she slept on Naxos' lonely isle,
And dreamed of Theseus' love the while;
The royal summer, through the leafy ways,
Wooded well and won the beauty to the day;
And when the dawn of light began to show,
And woke the woodland echoes with their song,
Till, while she slept between the tender
His head and left her dreaming on the hills."
—Benjamin F. Leggett in Every Where.

IN ARGENTINA.

The visitor or new resident in the Argentine Republic will, very soon after arrival, become inconveniently aware that one of the customs of the Spanish inhabitants is to say "manana" for everything, to signify, "tomorrow." "On no account do anything to-day that can possibly be put off until to-morrow." With natural politeness, or, perhaps to save the trouble of discussion, they will say, "I will do it to-morrow, to-day, if so required, but the sun will set and rise and set again before the promise is fulfilled. He who promises thinks "manana" (Spanish for "tomorrow") will do it, and he who says "manana" will not. Oh, no, ladies! they cannot wait. They have no patience!

In a small camp town in the province of Santa Fe there dwelt one Manuel Rodriguez, a tall, thin, dark being, a bachelor, with his hair, beard and mustache all this kind, with sleepy, black eyes, thick masses of dark hair, and a well built frame. He owned the principal pandering in the place, and, being a lecher, he was a well known trades in pandering and repairing. All those qualifications raised him to the position of an eligible young man, and one looked up to as a descendant of the leu by the seroties of his own class.

It was the hottest hour of a very hot day, 100 degrees in the shade, and not very much shade either to be found in that fair city. Rodriguez, who was sitting on the porch of his house, had a portion of the patio wall covered in, and there he lounged in loose attire, drinking mate—the tea of the country—before taking his usual siesta. He was waiting for a young man, who these shoes of the sunora's promised for to-morrow—"manana"—his eyes closed, his head felt back—and Manuel Rodriguez was fast asleep.

He was not allowed to remain there long. Scarcely had he begun a nice comfortable snore when there resounded in the still air a loud clapping of hands. A young man, well lighted and dressed in the new fashion at the door. Both he and his horse were jaded with the heat and covered with dust. A second clapping resounded, and, looking the man, muttering under his breath, "What a fine fellow!" Rodriguez closed his eyes. A voice was heard within, and presently there appeared, from behind the house, a youth, who inquired of the stranger, "What is the matter?"

"The master," was the reply.

"But the master is asleep, senor," said the boy.

"No," "wake him," exclaimed the stranger, "and tell him to come quickly." Rodriguez, already awakened by the noise, rose from his chair, stretched himself, yawned and very lazily opened the door, greeted his customer with a "buenos dias," and looking at the youth, the stranger held out a foot to show the plight he was in, the sole of his shoe having parted company from the upper leather, and leaving a considerable portion of his venerable sole exposed.

"Repair the shoes while he rested and dined at the nearest restaurant, promising to send for it toward sunset before resuming his journey."

"This is a small order to be resumed from one's necessary rest for," Rodriguez thought, but he was too sleepy for anything but an assenting "buenos." So the stranger, who was waiting at the door of the stirrup, thanked him and rode away.

Rodriguez closed the doors, threw the sunora into a corner, and, returning to his room, he lay down, and, this time enjoyed them undisturbed.

The strange senor was kindly entertained at the restaurant, supplied with cigars, refreshed with a bath, and his horse was put in the hands of a groom. On departing of the inevitable mate and enjoying a short siesta he was now dining, previous to resuming his journey. A boy who was now engaged for the shoe, with goggles on his forehead, for repair, returned to the "ah, senor," said the mistress of the house, "if it is that lazy Rodriguez you have left your shoe with, it will not yet be done."

"Not done!" he exclaimed. "But it must be done, or what shall I do?"

"Quite safe," said the woman, with her soft lip and a sympathizing shake of the head.

"But it is not done," said the stranger, reporting Rodriguez would do it to-morrow. This made the senor very angry, and the boy was sent a second time to say he must have it, however rugged it stood, and when he was sent a third time for it, the senor, who now came to Rodriguez was going to work, his man was drunk and unwilling to work, and therefore the shoe could not be repaired until the morrow. The senor had to stay all night, and he was so impatient, and so angry, that the senor, who was now in a great rage, and, ordering his horse to be brought, he rode off to see what he could do in the matter. Rodriguez took the opportunity to go to his room, and, looking at his watch, he had been "indisposed" which was precisely true in one sense, and he was now going to ride out in the camp. It was too late to work.

"What," said the senor in a despairing voice, "it is time started. What am I to do?"

"Quite safe!" said Rodriguez unconcernedly, with a shrug of his shoulders.

"But it is not done," said the senor, and without another word rode away, muttering to himself, however: "I'll make you pay for this, my fine fellow. You'll see me again before many 'mananas' if all else fails."

The mistress of the restaurant found a half worn pair of shoes which fitted the senor, and for which—his good temper being restored—he received ample remuneration. He was so tired, and so much refreshed and not forgetting that the senor, he left the place. Outside the little town he drew in rein, turning round, and placed his hand in adoration from which he uttered a loud "Adios, casa huego" (until we meet again).

The last train passing through this little town the same night brought the resident senor home, and he was very tired. He was somewhat agitated and made instant inquiries concerning a man whose description answered exactly to that of the shoeless stranger, and who he saw riding off in the direction of the city, and he was very angry. He went to the restaurants, and on their return, hearing that such a person had not only been in the town, but had ridden off in the direction of the city, leaving only a set of shoes, he exclaimed:

"The rebel! He knew too well I was far away. Ah, my bad luck!"

An exciting time now followed. Rodriguez, of a sudden, became the senor's partner, and he was to be seen when it broke out. The sympathy was mostly with the insurgents, the rising being in consequence of the unjust and one sided administration of the laws, and a general "turn out" of officials took place, followed by a putting in of new men. Another judge was appointed in the little town, and matters soon settled. Rodriguez was not in the town at the time anything had occurred. Meanwhile Manuel Rodriguez had been roused from his usual apathy and the question of his preference between a shoeless man and a shoeless man, and he was now a very energetic actor for the hand of the fair Anita having come forward caused Rodriguez to realize the state of his own heart, and the fact that Anita, and she only, was the one who had been his true love. He made such favorable overtures that he was accepted and the marriage arranged for the next "fiesta."

A few days previous to the wedding he made a residence of the senor's, and pointed judge to notify him that he should present himself with his betrothed, her parents and usual witnesses, on the morning

out-traveler of two months ago, whose

is the best policy," remarked Senator
"It is a grand old motto," replied his
friend. "One that it will to impress early
in life."
"Yes. I'll never forget the time I had
to pay the smart boy of the school 7 cents
and a jack-knife to write that line in my
pocketbook so as to keep me from getting
marked below the average in penmanship."
—Washington Star.

The Genius.
"I am sorry that Miss Bankum is out.
I won't forget to mention that I call
on her."
"No, indeed, sir. Of'll run right up
in to tell her now!" —Chattanooga Times.

A Character Sketch.
"Yes, I remember old man Billitts," said
the oldest inhabitant. "He was one of
our best men. He had so much religion on
Sunday that he didn't seem to need none
during the rest of the week." —Cincinnati Enquirer.

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Pharmacy..... 1867
Marshall in Study of Medicine..... 1868
Graduated at Hahnemann College, Phil-
adelphia..... 1869
Sawcase in Great Hospitals..... 1869
Physician to Hahnemann Hospital, 1869-1883
Physician to Philadelphia Almshouse..... 1868
Began the formulation of the Ballentine
Remedies..... 1869
Finding all Remedies being sold to the
people at Homoeopathic were made in
Factories and not by Doctors, Dr. Bal-
entine offered his remedies, the result
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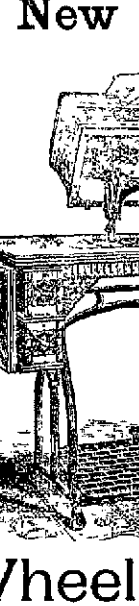
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